

# Campus Mirror

Published During the College Year by the Students of Spelman College, Atlanta, Georgia

VOL. XIV

OCTOBER 15, 1937

No. 1

## Dr. Caldwell At Atlanta University

Alma Stone, '40

A rare opportunity for the students of the Atlanta University System was the coming of Dr. Otis William Caldwell to the position of Visiting Professor of Education this year. Though a biologist by training, Dr. Caldwell's interest in the larger field of education and his resultant activity in this field have made him one of the distinguished scholars and educators of this country.

Dr. Caldwell, a native of Lebanon, Indiana, is a graduate of Franklin College, from which institution he received the degree of doctor of letters in 1917. His experience has been broad; he has served in Eastern Illinois State Normal School, the University of Chicago, the Lincoln Experimental School of Teachers College, Columbia University, and as director of the Division of School Experimentation. He retired from Columbia University as Professor Emeritus in 1935 and has since worked as general secretary of the American Association for the Advancement of Science, which position he will continue to hold while at Atlanta University.

Dr. Caldwell has written several books on botany, general science, and education, and has contributed frequently to scientific and educational journals.

## Exhibits of Japanese Woodcuts Open at Atlanta University Library

Dovey Johnson, '38

An exhibit of Japanese woodcuts is on display in the foyer of the Atlanta University library the week of October 15-22. The collection, consisting of original color prints by leading Japanese print makers from Masanobu and Hornabu, is the first of a series of seven loan exhibits which the university has made possible through its charter membership in the Case Extension Circuit Cooperative, an organization whose purpose is to provide for institutions that are members a regular series of worthwhile exhibits.

Fourteen items which make up the display cover the art of print making from about the twelfth or thirteenth century down to the nineteenth. A block print treating a religious theme, and a seventeenth century decorative print, hand colored in black and white, show the

(Continued on Page 3)



## Greetings from President Read

Will you stand at the window this morning, all by yourself, and look out far into the distance? Catch a glimpse of the woman you hope to be,—ten or twenty years from now. It might be a good idea just to close your eyes for ten minutes and think over the last decade or two. Think of father and mother, brothers and sisters, teachers and other friends who have helped to make it possible for you to be here, at the beginning of this college year. Lift your heart in silent thankfulness. Then open your eyes wide, and look ahead. Think of that Person-who-is-to-be a few years from now. What kind of woman at thirty, at forty, do you see?

Is she well and strong physically, with buoyancy in her step and the light of health in her eye?

Is she keen mentally, up-to-date in her acquaintance with what is going on in the world?

Does she think through her problems without being swayed by every wind that blows?

Can she do a good job as teacher, librarian, manager of a beauty parlor or dressmaking establishment, as labora-

## The Mantle That We Wore

Dovey Johnson, '38

The mantle left by the death of Dr. John Hope in February, 1936, was placed upon Dr. Rufus E. Clement April 25, when he was unanimously elected to the presidency of Atlanta University by the Board of Trustees.

The thirty-seven-year-old North Carolinian, the second individual to head Atlanta University since it was reorganized in 1929 as a graduate school, is a graduate of Livingston College, Salisbury, North Carolina, and holds the degree of Bachelor of Divinity from Garrett Biblical Institute, Master of Arts, and Doctor of Philosophy from Northwestern University.

In 1931 Dr. Clement was called from the professorship of history and government, and Dean of Livingston College to serve as the first Dean of the Municipal College for Negroes in Louisville, where he served until his present appointment.

Dr. Clement has been president of the National Association for Teachers in Colored Schools, and of the National Association of Collegiate Deans and Registrars. He is a member of the American Historical Association and the Association for the study of Negro Life and History.

At the first Vesper Service of the 1937-38 college year, Dr. Clement addressed students and faculty members of the University System. The earnest tone of his voice, the simple, straight-forward manner in which he developed his message from the theme, "I Will Lift Up My Eyes Unto the Hills From Whence Cometh My Help," gave evidence of the fine, courageous temper of Dr. Clement's character, and proof that he can and will wear the mantle well.

tory technician or secretary, as a business woman?

Can she make her own clothes?

Can she cook a dinner that her guests hail as a work of art?

Does she take part helpfully in community life?

Can she speak effectively at a public meeting, or lead a forum?

Has she healthy and wholesome children and a happy home?

Does she have happy memories of her college days and of her friends in every walk of life?

As you see that woman of the future,

(Continued on Page 6)



## THE CAMPUS MIRROR

*The Students' Own Publication*  
"SERVICE IN UNITY"

### THE CAMPUS MIRROR STAFF

Editor-in-Chief.....	Ella Mae Jones
Associate Editors-in-Chief.....	Frankie Smith
	Dovie Mae Johnson
Editors of News.....	Dorothea Boston, Grace Days
Associate Editors of News.....	Alma Stone
	Gladys Holloway
Special Features.....	Anatol Reeves, Marjorie Green
Asso. Ed. of Special Features.....	Candace Hillman
Sports and Jokes.....	Claretta Scott
Exchange Editor.....	Lawanna Davis
Social Editor.....	Gladys Ford
Music Editor.....	Franzetta Williams
Art Editor.....	Calla Mae Rawlings

### BUSINESS STAFF

Business Manager.....	Margaret Creagh
Secretary.....	Ollie Franklin
Treasurer.....	Jessie Hubbard
Circulation Manager.....	Louise Gailord
Advertising Managers.....	Clara Ivey Wilson
	Susie Taylor
Faculty Advisor.....	Miss M. Mae Neptune

### SUBSCRIPTION RATES

75 Cents a Year, 10 cents a Copy, 40 cents a  
Semester—Postage 2 cents a Copy

VOL. XIV OCTOBER 15, 1937 No. 1

## Editorial

The CAMPUS MIRROR extends a broad welcome and best wishes to the new faculty members, new staff members, and new subscribers. To the old subscribers we renew our greetings. We wish you to know that we will continue the policy of previous staffs to reflect the opinions of the student community.

In recording incidents which have been either interesting, agitating, or amusing during the vacation months, the discovery of Dean Virginia Gildersleeve, of Barnard College, is surprising as well as interesting. Although Barnard is a woman's college, men are the largest donors. It is believed that a new method of presentation of the causes must be exercised to get the full support of the women along with the men.

How do women rate in contributions for Spelman?

The subject which has been discussed with great fervor was the Black controversy. Many facts, heretofore little known, are now widely known in many countries. There has already been too much talk and feeling for interest to die out quickly.

According to Emory E. Grayson, director of placement at Massachusetts State College, fewer students are requesting financial aid to carry on their college education. The reason for this is, Mr. Grayson states, that (1) more parents are returning to work and (2) that with a satisfactory wage this summer students had less difficulty in finding work.

America, we note, must have had the wrong conception of Democracy, for it has been stated to world radio audiences recently that Italy and Germany are now the greatest democracies.

Peace, in these countries, can be had, it seems, merely through the desire of the dictators who, in turn, school the masses.

However, America smiled behind her hand when Mussolini and Hitler enjoyed a four-day demonstration of German exhibitions rather than the anticipated conference. The "conference" was so well planned that the two dictators rode on separate trains when not in a grand stand box or attending the celebrations.

And so goes the world whether we are watching it in China, Japan, Russia, Abyssinia, or Brazil with the humorous aspect close on the trail of the serious.

## The Music Outlook for This Year

Franzetta Williams, '38

The Spelman College music department, headed by Mr. Kemper Harrell and including Mr. Willis Laurence James and Mrs. Noamah Williams Maise, got a good start with the opening of college. The department is offering courses in theory, history, music education, analysis, and solfeggio. Opportunity is also being offered to students who wish to take private lessons in voice, piano, violin, and orchestral instruments.

The chorus promises to be one of the best in years. The new talent is very good and plentiful, one of the long-felt needs seeming to be filled by the arrival of many good sopranos. The male voices are also competent in their various sections. The tenors come in for special mention in that they are well assorted as to types and range.

Although the Spelman orchestra lost some valuable members this year, it is gratifying to find many new students who are eager to study for places in the orchestra. There are a few who have had previous training on some of the instruments, particularly violin.

The glee club is already credited with a public performance, having furnished a selection at the vesper service the second Sunday of the current year. The various sections are adequately voiced and with the aid of training and rehearsal, the group is sure to be one of the finer groups heard at Spelman in many years.

The piano pupils are busy night and day with their Bach, Hannon, Czerny, and solo pieces. This is an indication of a great year in this department of music study. The entire picture is one which gives promise and the most pleasant anticipations—all on an unusual scale.

The regular concerts and performances, and the appearances of the string quartet are looked forward to with unique pleasure and profit by the entire community.

## New Members of Faculty and Staff in University System

Atlanta University and affiliated schools began the new college year September 22 under the leadership of Dr. Rufus E. Clement, who was elected in April, 1937, to succeed the late Dr. John Hope as president, with an admirably strengthened faculty and staff.

To the administrative staff at Spelman College the following appointments were made: Miss Carolyn French and Dr. Dorothy Clark as secretaries in the President's office; Miss Rosalee Clelland as assistant in the registrar's office, and Miss Anne Coggill Ruttkay as house-mother in Morehouse North.

The new additions to the faculty of Spelman College are Miss Mary Logan Reddick, as assistant in the Biology Department; Mrs. Lorraine Booker Townes and Miss Georgia Cowen as instructors in the Home Economics and Education Departments, respectively.

The three new appointments to the Morehouse College faculty are: Reverend William Holmes Borders to the School of Religion, Mr. Rupert Alstyne Lloyd to the Department of French, and Mr. Edward Buchanan Williams, to the Department of Economics.

Those instructors returning to the faculty and staff of the University System after a year spent in study in American and European universities are: Miss William Bryan Geter, of the Spelman College French Department, who studied at the University of Paris; Miss Anne M. Cooke, director of dramatics in the University system, who was enrolled in the Yale School of Drama; Mr. Crawford B. Lindsey, a member of the English department at Morehouse College, who was working on his doctorate at the University of Michigan, and Mr. Augustus C. Randall, a member of the Library staff, who was registered at the Hampton Institute Library School, and who received the degree of Bachelor of Library Science in June, 1937.

Two members of the University system were awarded degrees from the University of Chicago at the close of the summer school session. Mr. Kimmel Alonzo Huggins, Professor of Chemistry in Atlanta University, was awarded the Doctorate degree in Chemistry, and Mrs. Ernestine Erskine Brazeal, teacher of History at Spelman College, was awarded the Master's degree in History.

## Thought for the Month

Dovey Johnson, '38

"The successful man or woman does the best he can with what he has at hand."  
—From the Commencement address by Dr. Charles Reiber, June 7, 1937.



## The Awarding of Prizes

Dorothy Nell Hamilton, '38

At the end of each school year, the Spelman students gather for an occasion which gives all assembled a thrill of pleasure and pride—pride that one's fellow women have accomplished something noteworthy—the awarding of prizes.

The Arnett prize, a scholarship prize of seventy-five dollars offered to the junior who stands high in scholarship and shows pleasing qualities of character and personality, was awarded to Theodis Weston. Mr. and Mrs. Trevor Arnett offered this prize through their generosity and it is much coveted. The Spelman Graduate Club endowed a prize known as the Lucy Upton Prize of approximately twelve dollars. Jessie Hubbard, a member of the Junior class, was awarded this for her Christian character, leadership and scholarship. Frances Johnson received the Seymour-Finney Prize of fifteen dollars for the highest scholarship record in the senior class of 1937.

These awards, given for various achievements, with the exception of two, afford every Spelman girl the opportunity of earning one or more. The next prize of \$22.90, offered by the Mary E. Simmons Prize Fund for writing and delivering the best essay on self-help, is proof of the preceding statement. This year the prize was given to Eldora Hayes. Anatol Reeves received the Lucinda Hayes Scripture Recitation Prize of fifteen dollars, which is awarded for excellence in reciting certain specified passages of scripture.

The Jerome Award of fifty dollars for creative achievement is based on not only creative ability in art, dramatics, writing, music or research on the behalf of a student, but also to encourage effort in the field in which it is awarded. This award, which was given to Eloise Usher for excellence in dramatic presentation, certainly bore out this promise. To the same student was awarded the Chamberlain Scripture Reading Prize.

The first prize in the local contest, an engraved leatherbound Bible, was awarded to Ruby Cohron in the Intercollegiate Essay Contest, sponsored by the Stewart Missionary Foundation for Africa.

## Japanese Exhibition

(Continued from Page 1)

beginning of the art. The methods of print making are seen in tools and in an open Japanese text which are among the exhibited pieces. All of the prints on display, but one, are originals which have been carefully selected for their historic and artistic worth.

From this superb collection one receives not only an appreciation of the art but also valuable information on the life, culture, and ideals of the Japanese.

## A Wedding of Interest

On June 26 Miss Phern G. Rockefeller was married to Mr. John W. Stanley, of Decatur, Georgia. The ceremony was performed in the presence of a few friends in the home which was already prepared for their residence and to which they returned after a motor trip to Washington, D. C., and later to Pennsylvania, where they visited Mrs. Stanley's parents, and to New York where they visited other friends.

This event was something of a surprise to Spelman students who know Mrs. Stanley for her faithful and very human service to them as treasurer. All are relieved to know that Mrs. Stanley retains her position as treasurer and that they are to lose nothing of her kindly service. In the sixteen years of service that Mrs. Stanley has given on the administration staff of Spelman College, she served first as secretary to President Lucy Hale Tapley and later became treasurer.

On her return to the campus after the wedding journey, Mrs. Stanley was honored with a miscellaneous shower, given July 9 at Bessie Strong Cottage. In this event Spelman alumnae joined with the college faculty and staff in presenting the bride with a great variety of gifts and in wishing her and Mr. Stanley much happiness.

## Chapel Speakers

Grace Days, '39

Dr. Patterson, the principal of Tuskegee Institute, who was attending a conference of the National Interracial Commission here in Atlanta, spoke at our chapel services on October 5. His message began with a word of greeting and an expression of the high regard that he holds for Spelman College and its output of students who are meeting satisfactorily the challenges of life.

The importance of effective activity was stressed throughout the speech. "One is part of the germ of life that has come down through the ages, manifesting itself in human destiny." Certain airs, philosophies, theories and the like are relatively unimportant, but one's ability to do is the essential thing. If the subject matter one gleaned in school will not aid when applied to help others it is worthless. "College is no sure ticket to success unless it helps one to give as a part of society."

Bishop Jones, of the Methodist Episcopal Church, who has spoken formerly at the chapel exercise, spoke once more on October 5. This time his message in substance was founded on the individual. "The human being is the most beautiful thing in this beautiful world." By delving into the biographies of those

## Freshman Week

Penelope Bullock, '41

In order to initiate her one hundred and fifty-two freshmen into the Spelman College spirit and acquaint them with the campus, the institution conducted Freshman Week on the college campus from September 15 to 20. A special program of lectures, tours, and entertainments was given for the Freshman class, which is the largest in the history of Spelman College.

The campus on which the class of '41 will spend its next four years was introduced to the freshman students by a series of tours. The first of these was a general survey of the Spelman College campus, in which the various buildings and the significance of their names were pointed out by the guides. Special tours to the MacVicar Hospital and to the Atlanta University Library gave the students a more intimate look upon their surroundings for the next year and possibly the next four years.

Short talks given throughout the week by teachers in the Atlanta University System and by Spelman graduates tended to impress upon the minds of the freshmen the history of Spelman College, the standards and ideals of a Spelman girl, what the college should mean to her students, and what the student should mean to her college. Messages of welcome were given by President Read and Dean Lyons. Mrs. Claudia White Harreld, a Spelman graduate, welcomed the freshman students on behalf of the Spelman alumnae. She also gave them an idea of what the immediate future holds, or should hold for them.

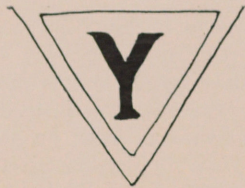
In line with the history and traditions of the institutions, the Freshman Class of Spelman College was present at the Morehouse College chapel service Sunday morning, September 19, their first Sunday on the campus, after which they worshiped at the historic and revered Friendship Baptist Church, in whose basement Spelman College was founded.

So that they might have a glimpse of the type of entertainment they are to enjoy during the ensuing year, the freshmen had the pleasure of attending a costume party given by the Y. W. C. A., the Freshman Stunt Night, and a social at which they were hostesses to the Morehouse Freshman Class.

who have contributed to society one finds a more gratifying concept to lay hold on rather than by clinging to the theories growing out of the study of civics and other subjects of social or other natures. As an illustration, he gave a short sketch of the life of Jane Adams of Hull House. In conclusion he advised, "Be not lonely, but search out the beautiful personalities of those around you."



## At The Sign Of The Blue



The Y. W. C. A. members of Spelman College have found themselves very busy during the first weeks of the college year. With the launching of the annual membership drive under Margaret Creagh, chairman of the Membership Committee, a much larger membership is anticipated than ever before; the need of manifesting the spirit of fellowship in a Christian community is obviously imperative in our rather confused and somewhat bewildered world of today.

The activities of the organization started during Freshman Week with a get-acquainted affair in the form of a gala costume party. It was a hilarious affair and was much enjoyed.

The first meeting of the year was a brief devotional service on Sunday evening, September 28. The second devotional service, held October 10 in Morgan Hall, proved extremely interesting and important, for Dean Hilda Davis of Talladega College spoke on "Why the National Y. W. C. A.", outlining the progress and affiliations of the association since its beginning in England in 1850. Following the talk, reports were given by Anatol Reeves, Louis Gaillard, and Harriett Williams of the impressions and activities of the King's Mountain Conference, held at Lincoln Academy last June. Since space will not permit a detailed account of these reports, students are urged to notice the Y. W. C. A. bulletin board in the post office lobby for views of the conference affairs and other information.

The girls who attended the King's Mountain Conference will be glad to talk to individual girls or groups of girls interested to know details of the delightful experience these girls had.

Other guests who attended this same meeting of October 10 were Misses Jessie Maddox and Alma Smith, of Talladega College, and Miss Marguerite Taylor, of Hampton Institute, who, with Dean Hilda Davis, were all in Atlanta attending the Leadership Meeting of the Southern Region of the Y. W. C. A.

It is with regret that we report the absence of our Y President, Raymond Whigham, who, due to illness, will not be able to take over her post until later in the college year. We sincerely hope that her recovery will be rapid and complete. Anatol Reeves, Vice-President of the "Y", has been meeting with mem-

bers of the Cabinet each Monday evening in the Activity Room in Morgan Hall and plans for the work of the entire year are being formed.

The members of the Cabinet are:

Vice-President.....Anatol Reeves  
Secretary.....Marjorie Green  
Treasurer.....Dovey Johnson

### *Chairmen of Committees*

Membership.....Margaret Creagh  
Social.....Celestine Taylor  
Publicity.....Mexico Hembree  
Race Relations.....Louise Gaillard  
Music.....Alma Stone  
Program.....Julia Palmer  
Arrangements.....Lillian Davis  
Secretary.....Ollie Mae Franklin

Faculty Advisers: Miss Brett, Miss Wagg, Miss Cowen, Miss Ida Jones, and Mrs. Naomah Maise.

Members of the student body are urged to affiliate with the Young Women's Christian Association for a big year is planned and there is much to be gained by membership. Persons belonging to the organization are asked to work with some committee, either report to the chairman of the committee you prefer or sign your name on the lists placed on the bulletin board.

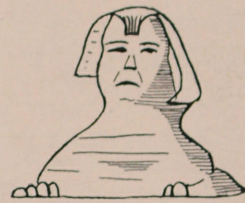
## New Upperclassmen

Gladys Holloway, '40

This article is intended to help all on the campus to distinguish the owners of the new student faces we see here. Perhaps it will help you to know the fifteen new upperclassmen from the freshmen if you know their names. The seven new Juniors and eight new Sophomores are: Virginia Mildred Sherard, Eddie Smith, Lena Sayers, Lenore Brooks, and Jewell J. Cook, of Atlanta, Georgia; Inah Smith and Tena Mae Burleigh, of Houston, Texas; Ida Billee Wood and Minnie Wood, of Glasgow, Kentucky; Kathleen Johnson, Columbia, South Carolina; Mamie Shannon, Palm Beach, Florida; Lula Smith, Buford, Georgia; Martha Wright, Albany, Georgia; Wilma Watlington, Okmulgee, Oklahoma; and Ida Lillian Brown, Macon, Georgia.

The most western state represented is Texas, the most southernly, Florida, and the one farthest north, Kentucky.

With this sprinkling of new students amongst the old, we are conscious of the longer line in the dining hall, and the extra tables that are filled as a result; and the noise in the dormitories has been increased by the high sopranos and low altos of the new students who obviously are letting us know they are here. In the classrooms they are quite energetic and their different viewpoints have added much interest to the discussions. We have not yet heard nearly enough of what they did *there* and we are told that they have not heard nearly enough of what we do *here*.



## The SPHINX—

Class of '39

This year marks the third beginning of our attempt to get somewhere. Before we go into it, however, let us take a rather sketchy view of the past.

September, 1935, one hundred and two girls found themselves in an altogether new environment. "What is all this about anyway?" was the expression any veteran in the college atmosphere could readily, very readily, read on these green or tarnished freshmen. As time passed, our greenness seemed to lose its brilliant hue and become a dull one likened to that of the changing leaves of the trees in the fall. This was due to the realization of the fact that "We're in college now, and our foolish days are fast fleeing." As a leader of this seemingly hopeless group, we chose Grace Days as class president. It was Mrs. Curry's stimulating advice and counsel that made us lose this green hue altogether, by June of 1936.

"Time marched on," and we found ourselves adding a bit of sophistry—knowing it all—to our personalities. In spite of the fact that our number had decreased to seventy-nine, we were determined to have a good year. Julia Goss was our conscientious and very efficient president. The year passed quickly, however, and with it we became quite stained with the fruitful things of a college life.

After a three-months vacation, whether profitable, enjoyable, or otherwise, sixty-three of us are now enrolled as Juniors. Just think, Juniors! We have great hopes and desires for this to be a prosperous year. Success seems assured with the splendid program which our capable president, Harriet Williams, and her co-workers have planned. The new president has already proved her interest and with her conscientious guidance and the cooperation of each classmate, we are certain to have a successful year.

The Sphinx, as such, is usually thought of in connection with Egypt or as one of the seven wonders of the world. To us it is an oracle of Wisdom. It is hoped that each of us will catch the spirit implied by our emblem and realize that—in the words of Coleridge—"Common sense in any uncommon degree is wisdom."

There was a young lady named Kate  
Who was learning, on rollers, to skate.  
Her friends, for a game,  
Quickly gave her a name  
Of "Niagara"—her falls were so great!





## The Owls of '37

The Owl has for a long while been considered a very wise old bird; he, with his stately bearing and his dignified countenance, needs only a mortar board on his head and a gown with black velvet stripes around his shoulders to complete the picture. I think that there is something significant in the receiving of the Owl as our Sophomore class emblem. On the first day of our new college year, we were told that we are "terribly" wise, in fact, so wise that we can never reach this peak of wisdom any more.

However, that was just the "soph" from the word "Sophomore," for a Mr. Owl sits upon the limb so wise he can only answer our questions with a blank "who!" and it is said of the Sophomore that he, too, is wisely foolish. This year we Sophomores are going to disprove that "wisely foolish" theory. For, as the Owl, our emblem, is helpful in his community so will we be helpful in all ways in ours. And, as Mr. Owl builds his nest and cares for it, so will we contribute our part to our Alma Mater and care for it dearly. Our heads shall not be as empty as Mr. Owl's but rather be chuck-full of the data of Mrs. Brazeal's American History and the adventures of Mrs. Starling's *Beowulf*, and as we go along day by day we are going to be as wise as Mr. Owl appears to be.

Just watch us!

Heard on the campus:

First room-mate: "What would you do if you were in my shoes?"

Second room-mate: "I'd shine them."

"I have thought of another invention!"

"What is it this time?"

"Why, it's an extra key for typewriters. When you don't know how to spell a word you hit that key, and it makes a blur that might be an 'e', an 'a', or almost anything else."

## A. C. HONEA

Groceries, Meats, Fruits  
And Vegetables

Phone RAYmond 3191  
393-395 Lee Street, S.W.

## On Late Autumn

Ruby L. Sanders, '38

The trees can tell the story of the past;  
They have concealed within their leaves  
of gold

The wondrous message of the summer's  
last

Sweet fragrant joy! it's blessings must  
be told.

The trees can tell it—though it may not  
be

As sweet as summer's nymphs have once  
revealed;

The melancholic mood, and solemn glee  
May try to keep the treasure thus concealed.

What motives can best force the message  
thro'!

The breezes? bringing music from the  
boughs;

The sun? enhancing precious, golden  
hue;

The quiet rain—the sudden autumn  
show'rs?

The trees forever touched by God's own  
hands,

Thus speak in beauty, life and death's  
demands?

## Class of '37—Placements

Baker, Mrs. Dora—Head of English  
Department—Beaumont, Texas.

Baker, Lurlene—Home Economics,  
Booker T. Washington, Atlanta, Ga.

Bell, Helen—Registered at Atlanta  
University.

Boddie, Elizabeth—Studying—Hamp-  
ton Institute, Library Science.

Dobbs, Josephine—Studying—Colum-  
bia University.

Echols, Lottie—Teaching—Moreland,  
Ga.

Edwards, Mrs. Lillian—Teaching—  
Moreland, Ga.

Ferguson, Ruth—Teaching—Athens,  
Ga.

Fernander, Catherine—Home Eco-  
nomics—Fitzgerald, Ga.

Flanagan, Ruby—Teaching English  
and History—Monticello, Ga.

Harris, Florence—Studying—Atlanta  
University.

Harris, Naomi—Teaching—Wayne  
County Training School, Jesup, Ga.

Hill, Marie—Young Street School—  
Atlanta, Ga.

Hill, Ruth—Fort Valley, Ga.

Holmes, Lewellyn—Studying—Atlan-  
ta University.

Hubert, Jeanette—Fort Valley, Ga.

James, Juanita—Home Economics—  
Montezuma, Ga.

Johnson, Beulah—French—Atlanta  
University Laboratory High School.

Johnson, Frances—Studying—Atlan-  
ta University.

Leigh, Claudine—Teaching—West  
Point, Troup County, Ala.

Madison, Walter Ruth—Married—  
Mrs. Charles Webster—Nashville, Tenn.

Murphy, Sarah—Elementary School—  
Lancaster, S. C.

Neal, Eva—Bursar—Miles Memorial,  
Birmingham, Ala.

Nelson, Annie—East Point, Ga.

Patterson, Mary—Home Economics—  
Gainesville, Ga.

Ponder, Juanita—Studying—Howard  
University.

Raiford, Beunice—Dorchester Acade-  
my—McIntosh, Ga.

Sampson, Frances—Tifton, Ga.

Scott, Ruth—Atlanta World Office  
and Studying—Atlanta University.

Taylor, Pearl—Teaching Third Grade  
—Thomasville, Ga.

Thomas, Ruth—Teaching Second  
Grade—Milledgeville, Ga.

Truitt, Bernice—Teaching History—  
Thomasville, Ga.

Walker, Helen—Teaching—Selma,  
Ala.

Watts, Leolive—Teaching English and  
History—Brooks County Training  
School.

Weeden, Lula—Teaching—Gordon,  
Ga.

Westmoreland, Edwina—Atlanta Life  
Insurance Office.

Wilkins, Jimmie—Placed on City  
Supply List—Atlanta.

Wingood, Helen—Studying—18-  
Months' Course—Boston Dispensary to  
Become Laboratory Technician.

Young, Countess—Teaching Home  
Economics—Dublin, Ga.

Those not heard from:

Clark, Bernadine.

Copeland, Emily—Tifton, Ga.

Collins, Clarie.

Culver, Mary—Straten, N. Y.

Martin, Mayme.

Mizel, Johnipher.

Morgan, Carrie.

Morgan, Jennie—Cairo, Ga.

Reddick, Emmalina—Statesboro, Ga.

Sellers, Emistine.

Spencer, Connie.

## MOUNTAIN VIEW DAIRY

ROUTE 3—BOX 11

PHONE MAIN 9177

ATLANTA, GEORGIA

## MEDLOCK'S PHARMACY

INCORPORATED

"Where Lee and Gordon Meet"

Ice Cream, Sandwiches Delivered

"We Appreciate Your Patronage"

Phone Raymond 3161



## Spelman Freshmen Entertained

Jennelsie Walden, '41

The Spelman "Frosh" enjoyed a delightful round of entertainment during Freshman Week which served to make them better acquainted with each other and with their brother Freshmen at Morehouse College.

The first of these was a costume party given by the Y. W. C. A. at Morehouse-South Hall. The girls, who come from all over the country, and even across the ocean, arrived clad in various types of dress—some in slacks or shorts, some in formal costumes, and some in sport dresses. The party lasted from 7:30 until 9:00 and the evening was filled with games. Fun and laughter prevailed throughout. Refreshments served were apples and candies.

The Freshmen of Morehouse College and those of Spelman were entertained on Friday evening, September 18th, at a social in Howe Theatre. Entertainment took the form of get-acquainted games, also of singing and speeches. As the evening wore on, what at first was a group of boys and a group of girls gradually changed to a mixture of both. An air of pleasant excitement prevailed as always is the case when boy meets girl.

Freshman Stunt Night was one of much enjoyment. The Freshman class, being an unusually large one, was divided into several sections, each of which was responsible for some type of stunt or act. They rehearsed diligently and as a result, several comical acts were executed. This stunt night took place on Monday, September 21st, at Howe Theatre. In some of the new "greenies" traces of real dramatic talent are clearly evident.

## President Read's Greeting

(Continued from Page 1)

do you wish to be like her hard enough to make her a reality?

None of these qualities or skills comes accidentally or drops like manna from heaven. The power to be and the power to do come as a result of effort and habit, as a result of daily aspirations and daily activities.

Will you keep in your mind through the days of this year that picture of the woman-you-are-to-be, and let each day contribute something to her beauty and her accomplishments?

COLLEGE 5, 10, 25c  
STORE

Cosmetics, School Supplies,  
Ladies Hose and Underwear

660 Fair St., S. W. (University Homes)

## The New Heating System

Dovey Johnson, '38

Last spring marked the beginning of a new heating system for Spelman, Morehouse, and Atlanta University buildings. The old system on Spelman campus had served to heat and light Spelman buildings for the past thirty-seven years. The new \$300,000 system, with its plant building on Lee and Greensferry Streets, will take over completely the heating and lighting of the buildings of the three institutions.

The new system is convertible, that is, it can use effectively and efficiently both gas and coal fuel. Even though this is true, the system will generally use gas.

No miracle caused this plant to take form, wonderful and mighty as it now stands. Men did real men's work every-day from April first until the last of August in order to complete the laying and connecting of numberless pipes joining all the buildings with the main plant. Both brawn and brain went into this structure. Foot after foot of ditches were dug in order to lay some 700 feet of insulated tunneling with pipes of about every size and length within.

The small army of those who labored, and those who designed and planned this structure gave of themselves in constructing a truly excellent mechanism.

## A Scientific Investigation

It is believed that the party of scientists at Grand Canyon, Arizona, headed by Dr. Harold E. Anthony, curator of mammology of the American Museum of Natural History, on September 16, 1937, is the first to explore the mysterious "island in the sky." The purpose of the investigation is to study the animal life upon this two hundred seventy-five acre wooded plateau which was separated from the mainland by erosion following a recession of ice some thirty-five thousand years ago.

The effects of the isolation of these small animals, unable to pass the arid desert barrier separating Shiva Temple from the Grand Canyon, is to be thoroughly studied. Already there have been discoveries of arrow chippings which are proofs that an early people either inhabited or visited the plateau. Consequently, in addition to delving into the biological evolution of these animals, the investigators will look for fossils or other remains which may prove of great value to archaeology.

SIMPLE

English Professor: "Correct this sentence: 'Girls is naturally better looking than boys.'"

Student: "Girls is artificially better looking than boys."

—Pathfinder.

## Freshmen Hear Lectures

Jean Warren, '41

Lectures formed a vital part of orientation week for over a hundred Spelman Freshmen, and covered almost every important phase of the college girl's life. These lectures were given by different members of the Morehouse and Spelman faculties.

Miss Bonnie-Jean Clelland, first to begin the series of talks, discussed "The Foundation of a College Girl's Charm." "Charm," said Miss Clelland, "is not determined wholly by the clothes one wears, as many students believe, but clothes, if neat and appropriate, do form one of the most important elements of charm."

The subject, "How to Keep Up to Your Best Physically," was treated thoroughly by Mrs. Ludie Andrews in a quarter-hour talk. Mrs. Andrews deplored the fact that so many college students are hesitant about seeing the doctor at the first sign of illness.

Miss Neptune, English instructor, centered her talk, "What for College," around three main points, what college does for the student, for his fellow-associates and for the world of culture.

In a lecture on "The Spelman Girl," Miss Viola Branham gave a history of the foundation of Spelman College, its founders and generations of students.

Other speakers were Miss Charlotte Templeton on "How to Use the Library," Miss Georgia Cowen, on "The Value of Reading to the College Student," and Dean Brazeal and Dr. C. D. Hubert, both of Morehouse College.

These lectures in a sense introduced the new students to the activities of Spelman College, thus affording them much food for thought. It was a real pleasure to listen to them.

TREATING FOLKS  
FAIRLY FOR 58  
YEARS

Jacobs

DRUG STORES  
ALL OVER ATLANTA



## Museum of Modern Art of New York City to Show "One-Man" Exhibit of Negro Artist

A recent *New York Times* carried pictures and a one-column history of the work of William Edmondson of Nashville, Tennessee. Mr. Edmondson's works will be shown in a one-man exhibit at the Museum of Modern Art of New York City on October 27, and will mark the first time that such an exhibit of Negro art has been displayed at the museum. As a matter of fact the *Times* mentions that it is "an honor which might be envied by some of the country's leading sculptors." The remarkable fact is that the artist is untrained and until about four years ago was a handy man around his native city.

"A New York photographer, Mrs. Meyer Dahl-Wolfe, discovered the work of Edmondson a year ago while visiting in Nashville," states the *Times*, and continues, "She bought some of his sculpture and made many photographs both of Edmondson and his work, and interested the Museum of Modern Art in it."

Mr. Alfred H. Barr, Jr., director of the museum is quoted as saying "Recognition of the achievements of naive or self-taught artists is one of the discoveries of contemporary taste. Usually the naive artist works in the easier medium of painting."

"Edmondson, however, has chosen to work in limestone, which he attacks with extraordinary courage and directness, to carve out simple, emphatic forms. The spirit of his work does not betray the inspiration which he believes to be his active guide."

Mr. Edmondson has lived a very ordinary life, simple and uneventful and gives his age as 50. He works at his home in the Negro section of Nashville and carves his works out of pieces of stone that he is able to get. Most of his works are tombstones and he places them on sale in his front yard for passers-by to purchase. His sales are few, and as a consequence, he is not able to purchase much material with which to work.

About four years ago he was converted and says that he was called to preach and sculpture and cut tombstones at the command of God. All of his works are from Biblical subjects, his favorite subjects being "Mary and Martha, the Lamb of God, doves and preachers."

Mr. Edmondson enjoys doing his work and is indifferent to public praise or criticism.

The *Times* of October 9 carries a picture of the sculpture of a preacher and a carving of an angel. Underneath these

## Reception for Dr. and Mrs. Clement

President Florence M. Read entertained for Dr. and Mrs. Rufus E. Clement with a reception in Morgan Hall Dining room and adjoining rooms on Friday evening, October 1, from 8 to 10 o'clock. The guests included members of the faculties of all Negro colleges and universities in the city of Atlanta and friends of the institutions.

Morgan Hall proved well adapted to the entertainment of so large a company. The reception rooms were beautifully decorated with palms, vines and garden flowers; conspicuous in the color scheme were large baskets of waxy dahlias of varying shades of red nestled in rich green foliage. At the west end of the long room were four perfectly appointed serving tables decorated with flowers and candles so arranged that as guests were escorted to these tables they had in view the nine lovely panel murals, scenes of Spelman campus, which Mr. Hale Woodruff recently completed and which were displayed for the guests. The Fountain, Sister's Chapel portico, the sad stump of the once lovely Cork Bark Elm in company with the quaint old lamp post and other familiar nooks or entrances made up this lovely row of panels.

Guests entered by way of the Fireplace room where they met the hostess and her guests. Dean Lyons assisted in the receiving line. Many faculty and staff members assisted in directing and caring for the company. Miss Anne Cooke was chairman of the committee on general arrangements. Home Economics students under the direction of Mrs. Towne helped with the serving. No detail was overlooked, for Miss Brett's group of girls who attended to receiving and returning the wraps of the guests did prompt and perfect work.

After the guests had been received and had refreshments, which consisted of pistachio brick ice cream in green and white, cake, coffee, nuts and mints, there was ample time and space for them to examine the new murals, and chat with friends and make new acquaintances. An atmosphere of glamor and color prevailed. The superb music of the string quartet under the direction of Mr. Kemper Harreld blended in to make the occasion one not to be forgotten in the long years of useful service which surely lie ahead of Dr. and Mrs. Clement in Atlanta University.

works is a picture of Mr. Edmondson himself, shown working on some of his art in his home at Nashville.

"Eavesdropping again?" asked Adam as his wife fell out of a tree.

## Exhibition of Living American Art

Atlanta University has opened its Art Exhibition Series for 1937-38 with a varied group of about twenty color reproductions of paintings by foremost American painters. The paintings, which are the property of the University, have been on view in the Exhibition Gallery of the Atlanta University Library since October 10.

These interesting works have been assembled and circulated by Living American Art, Incorporated, of New York City, and are as faithful reproductions of Art as may be desired. The subject matter covers a wide range including landscapes, portraits, still life and imaginary compositions.

Such painters as Eugene Speicher, Henry McFee, Maurice Stern, and Reginald Marsh have contributed works for this collection. Peter Blume is represented by "The Boat," an unusual treatment of a side-wheel river boat and raft with figures. Alexander Brook shows a portrait of his wife sympathetically painted. "High Yaller" by Reginald Marsh is one of the most talked of works of the year. Mr. Marsh derives his inspiration from Metropolitan New York and portrays the tumultuous city life around him. He is considered one of the most important painters of the day.

Other works included are "The Flower Vendor" by Raphael Soyer, "Women Drying Their Hair" by John Sloan, and "Autumn Leaves" by Georgia O'Keefe.

Living American Art pictures have been shown at many of the leading universities and colleges in this country including Harvard, Columbia, Princeton, Dartmouth, Mount Holyoke, Yale, Oberlin, Cornell, and Colgate.

The exhibition will be open to the public from 2:00 to 4:00 p. m. on Sundays, and daily from 1:30 to 5:00 p. m. until October 29.

PLAIN DRESSES CLEANED  
3 for \$1.00

ODORLESS CLEANERS

A Trial Today—A Customer Always

784 Park St. Mrs. Dobbs, Prop.

DR. A. L. KELSEY

Dentist

Res. 850 Simpson St., N. W., Main 2515  
Hours 8 to 1—2 to 7—Sunday by  
Appointment

X-RAY PICTURES MADE

239 Auburn Ave., N. E. Jackson 4670  
Room 303 Herndon Building



## Some Psychological Aspects of Worry

Frankie Smith, '38

Choosing as his subject, "Some Psychological Aspects of Worry," Dr. O. W. Eagelson, instructor in Psychology in Atlanta University, delivered an informative but interesting talk during the chapel service of Wednesday, October 13.

"Worry," said Dr. Eagelson, "is an emotionalized attitude characterized by some unpleasantness," that unpleasantness usually being fear. "It is a type of behavior or activity which causes maladjustment and consequently hinders one from doing well any constructive work. Worry does not last momentarily, but is indefinite."

It is impossible to attribute worry to any single cause, stated Dr. Eagelson, because for all psychological disturbances there are many causes. The cause of worry is usually a situation which might be traced back to the past, such as:

1. Lowered physical condition,
2. Surprises and unexpected happenings,
3. Being trained in an environment in which the parents constantly worry,
4. Limited skills and knowledges—the individual doesn't possess sufficient equipment to solve the problems with which he is faced.
5. Personality defects.

The consequences of worry are also many, continued Dr. Eagelson, a few of which may be stated as:

1. It inhibits the capacity for constructive work,
2. It impairs good health,
3. It causes the individual to adapt some radical change in life—probably a change in the philosophy of life,
4. It causes the individual to acquire some abnormal type of behavior such as illusions,
5. Suicide.

Elaborating upon the topic, Suicide, Dr. Eagelson told the students that all persons who commit suicide are not crazy, for there is a group of persons

who, in their philosophy of life, deny the hereafter, and for this reason can see no wrong in suicide as a means of escape from a difficult problem.

Concluding the talk, Dr. Eagelson gave some ways through which the mitigation of worry may be brought about—They are:

1. The individual must first *realize that he is worrying.*
2. Then he must take into consideration all the possible *causes of his worry*—and seek to *find a solution* for his problem.
3. If he fails to find a solution he must seek advice from some trustworthy person. The person from whom he seeks advice must *realize that "Success brings about success"* and help the victim of worry to—
4. *Rebuild confidence* in himself.

### PARCHED AND DRIED!

I wonder if the story is true about a letter that was mailed from a drought stricken area with the postage stamp put on with a safety pin!

### Compliments of HAZEL BAKING COMPANY

832 Gordon, S. W. RAYmond 6147

### Good Groceries With Courtesy in Service

Sharpen the Appetite  
Make you want more  
and  
You find them at

ROGERS STORES

## Young's Beauty Salons and Barber Shops

*All Lines of Beauty Culture*

*"GET THE YOUNG IDEA"*

666-670 Fair St., S. W., at University Homes  
Phone JA. 8861

825 Hunter St., Ashby Theatre Bldg.  
Phone RA. 9431

53-55 Decatur St.—Phone JA. 9347

MR. AND MRS. J. S. YOUNG, Props.

## MODERN CLEANING CO.

*Cleaners of All Kinds of*

**Wearing Apparel, Drapes  
and Furniture Covers**

HE. 0810 1083 Peachtree St., N.E.

*Students! Patronize the*

## University Shoe Hospital

*"Service" Is Our Motto*

Half and Whole Sole Specialists  
Prices Are Correct and Work Satisfactory

W. J. ADAMS, Proprietor

743 Fair Street

Atlanta

## Compliments of May's Laundry and Dry Cleaning Company

HEmlock 5300

## BUTTS GROCERY SERVICE, SATISFACTION, ECONOMY

MAIN STORE 654 FAIR ST., S. W.  
(University Homes)—MA. 0181

We meet all advertised prices on National  
Brand Food Products. Come in, or  
phone your order, We Deliver

AN ATLANTA INSTITUTION  
SINCE 1910

## Lyon-Young Printing Co.

*Designers and Creators of  
Distinctive Business Literature*

226-232 LUCKIE STREET

JACKSON 3428



## KELLY'S STUDIO

You owe your friends your photograph,  
and you owe it to yourself to see KELLY'S  
work before deciding just who shall  
make it.

COME AND SEE HIM

## KELLY'S STUDIO

PHONE JACKSON 7035

THIRD FLOOR HERNDON BLDG.  
239 AUBURN AVENUE, N. E.

ATLANTA, GEORGIA